

Soon after they met, Mookie and Jeremy Menuhin discovered a shared passion for four hand and two piano literature. Duos are formed because of musical affinities. Both pianists were brought up to respect the score, and to esteem those who put music first.

A broad experience of chamber music has informed their approach to interpreting two piano works. Apart from music written for orchestra, the polyphonic, almost symphonic, quality of 2 piano writing is unique.

Their repertoire includes Schubert, Mozart, Brahms, Schumann, Lutoslawski, Bartok and others.

Out of this collaboration originated in Jeremy a desire to compose, a calling he had abandoned soon after leaving his teacher Nadia Boulanger.

At first he transformed the slow movement of Schubert's string quartet 'Death and the Maiden'. Mookie's constant involvement was an integral part of the process.

Then followed the Brahms sextets, after which Jeremy embarked on writing without reference to other composers. Throughout the coming into being of the works, Mookie has been an essential muse, commenting, questioning and encouraging. In the Brahms B flat major sextet transformation, it was her idea to implant a fugue after the introduction of the theme in the major.

Now all of the Menuhin Duo's performances include at least one work written by Jeremy.