

- *'revive this nearly forgotten score in a sensitive and compassionate performance.. prefer a more delicate touch in the opening movement .. and thus give a more 'airborne' quality to the tune .. convey the religious ardour of the beautiful second movement with similar restraint.. the transcendence of the movement is captured more persuasively'* -**DSCH Journal**
- *'particularly when performed with such fine sense of ensemble as here'* - **BBC Music Magazine**
- *'it invites the unfussy but scrupulously prepared playing it receives here'* - **Gramophone**
- *'sounds like ideal duo partners, playing throughout as if entirely of one mind. Their interpretations on the whole are broad and thoughtful.. chewy, almost symphonically worked-out argument, rather than bristling with the drama... becomes suitably other-worldly and mysterious... there's the feeling that every note counts...'* **Jessica Duchon, Primephonic**
- *' powerfully communicated.. a vivid double-act at the piano'* - **Classical Source**
- *' ..is especially intriguing'* - **allmusic.com**
- *'this ought to be a record of the year... the performances of all are excellent-what a disc!'* **Amazon**